

JOIN US FOR THE TENNESSEE VALLEY OLD TIME FIDDLERS CONCERT SERIES!

The Tennessee Valley Old Time Fiddlers Concert Series was introduced in 2019, with support provided by the Fiddlers Steering Committee, the Livingston Concert/Lecture Series at Athens State University, Muscle Shoals National Heritage Area, and the Alabama State Council on the Arts.

The goal of the Fiddlers Steering Committee remains the same as it did over 50 years ago, which is to continue the tradition and keep old time music alive. This concert series is an attempt to provide year-round entertainment in that effort, all at an affordable cost.

All concerts are held on the Delmore Brothers Stage in historic McCandless Hall on the campus of Athens State University in Athens, Alabama.

Individual Tickets
and Season Passes
now available online!

TVOTFC.ORG





'TIS THE SEASON WITH ANDY LEFTWICH & FRIENDS

Four-time Grammy winning instrumentalist Andy Leftwich began playing the fiddle at the age of six, entering his first contest at seven, and winning the National Championship for Beginners at the age of twelve. Adding mandolin and guitar to his arsenal, Andy began playing professionally at the age of fifteen. At the age of 19, he joined multi-award-winning bluegrass group Kentucky Thunder, playing alongside the legendary Ricky Skaggs, where he remained for nearly 16 years. In 2016, Andy felt the call to move on to pursue other musical and ministerial pursuits and released his first gospel project, "Instrumental Hymns." Andy and his wife Rachel (daughter of Cheryl White of the celebrated country and bluegrass family band, The Whites) also enjoy collaborating musically, touring together for 13 years as part of "A Skaggs Family Christmas." Most recently, Andy joined the artist roster of Mountain Home Music, releasing his 3rd solo album, "The American Fiddler."

\$15 (Adult) | \$5 (Under 18)

TUESDAY,
DECEMBER 3
7 PM | McCANDLESS HALL

GET THE Family, Friends, Fiddlers SEASON PASS!

-  ONE TICKET TO ALL SIX CONCERTS
-  ONE 3-DAY PASS TO 2025 CONVENTION

\$125

Open Seating in McCandless Hall

OR

\$150

Reserved Seating in McCandless Hall*

**Due to high demand, reserved seats not claimed by the beginning of the concert will be released.*

This program has been made possible by support from:



2024 - 2025

Enjoy Old Time Music Year-Round

Featuring:

Andy Leftwich & Friends
Kenny & Amanda Smith
The Tennessee Bluegrass Band
Act of Congress
The Kody Norris Show
The Seldom Scene

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Find us on  (256) 233-8190

THURSDAY,
JANUARY 16
7 PM | McCANDLESS HALL



KENNY & AMANDA SMITH

The award-winning duo of Kenny & Amanda Smith have cultivated a reputation of delivering fresh, heartfelt, bluegrass music to stages worldwide for nearly two decades. Known for sincere vocals and stellar musicianship, Kenny & Amanda Smith are one of the most beloved husband-and-wife teams in acoustic music.

Passion permeates everything that Kenny & Amanda do, both in life and in music. On stage or in the studio, their love for each other comes across in their music, resulting in a rare chemistry that resonates with both longtime and first-time listeners. For nearly twenty years, their music has pulled on the heartstrings of fans of bluegrass and beyond, creating a lasting legacy that has made them one of the genre's most beloved duos of the 21st century.

\$15 (Adult) | **\$5** (Under 18)

TUESDAY,
MARCH 4
7 PM | McCANDLESS HALL



THE TENNESSEE BLUEGRASS BAND

The Tennessee Bluegrass Band is rapidly making a name for themselves as an exciting new group with great passion for the music they play.

The group was formed from top-notch musicians that gained expertise through performing with some of the industry's leading bands.

The Tennessee Bluegrass Band has a passion for making music that combines the ideas of the past with modern-day creativity.

Band members include:

Lincoln Hensley
Tim Laughlin
Jacob Sheffield
Josiah Sheffield
Michael Feagan

\$15 (Adult) | **\$5** (Under 18)

THURSDAY,
MAY 15
7 PM | McCANDLESS HALL



ACT OF CONGRESS

Act of Congress has been touring as a band for over 15 years but it feels like they're just getting started. Dave Higgs of NPR's Bluegrass Breakdown called them, "one of the freshest sounding, exuberant bands in all of the known acoustic universe." This genre-bending acoustic quartet's unique blend of pop, folk, gospel, and bluegrass shines on their latest release, *The Hymns That Made Us*. "It's hard for us to record anything truly authentic without including the language of faith," said violin player Connie Skellie. "These hymns are the soundtrack of our lives."

The state of Alabama has proven to be rich soil for the creative growth of the genre-bending band Act of Congress. They have consistently been voted a "Must See Live Act of Alabama" and were the featured artist in the state's "Keep Alabama Beautiful" campaign.

\$15 (Adult) | **\$5** (Under 18)

THURSDAY,
JULY 24
7 PM | McCANDLESS HALL



THE KODY NORRIS SHOW

Whatever you do, don't call The Kody Norris Show 'retro.'

Because while the reigning SPBGMA Entertainers of the Year are known for the rhinestones that shine from their lapels and the fringe that hangs from their collars, The Kody Norris Show seem to conjure up memories of times gone by and are very much directing their gaze forever forward.

The talented group, made up of frontman Kody Norris, Josiah Tyree, Mary Rachel Nalley-Norris, and Charlie Lowman, finds themselves with a growing legion of fans craving the comfort that comes from their retro look, but equally craving dynamic instrumentation and thought-provoking lyrics – all of which can be heard throughout their epic new album *Rhinestone Revival*.

\$15 (Adult) | **\$5** (Under 18)

THURSDAY,
SEPTEMBER 4
7 PM | McCANDLESS HALL



THE SELDOM SCENE

The Seldom Scene was established in 1971 in a basement in Bethesda, Maryland. The original line-up, our Founding Scene Fathers, was John Starling on guitar, Mike Auldridge on Dobro, Ben Eldridge on banjo, Tom Gray on double bass, and John Duffey on mandolin. Charlie Waller, a member of the Country Gentlemen, can be credited for the band's name... Expressing his doubt that this new band could succeed, Waller reportedly asked Duffey, "What are you going to call yourselves, the seldom seen?" The band performed weekly at the Red Fox Inn before getting a residency at the Birchmere Music Hall in Alexandria, Virginia. The rest is history.

With an inventive take on bluegrass, the Seldom Scene has displayed both their original material and their interpretations of songs from limitless genres.

Long live the Seldom Scene.

\$15 (Adult) | **\$5** (Under 18)